

Festival Arrangement - Victory and Praise

No. 82

RUBEN SCHMIDT

Maestoso ♩ = 76

Soprano Cornet Eb

1st Cornet Bb

2nd Cornet Bb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Bass Eb

Bass Bb

Percussion 1
Timpani, Cowbell, Tambourine

Percussion 2
Drum Kit

Allegro ♩ = 132

Allegro $\text{♩} = 132$

6

Sop. Cor.

1st Cor. *mf* *mp*

2nd Cor. *mf* *mp*

1st Hn. *mf* *mp*

2nd Hn. *mf*

1st Bari. *mf* *mp*

2nd Bari. *mf* *mp*

1st Tbn. *mf* *mp*

2nd Tbn. *mf* *mp*

B. Tbn. *mf*

Euph. *mf* *mp*

Bass Eb. *mf* *mf*

Bass Bb. *mf* *mf*

Perc. 1 *mf* *tr* *tr* *tr* *mf* *mp*

Perc. 2 *mf* *tr* *tr* *tr* *mf* *Hi-hat* *-3* *-3*

A

12

Sop. Cor.

1st Cor. Solo *mf*

2nd Cor.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb.

Bass Bb.

Perc. 1

Perc. 2

16

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb.

Bass Bb.

Perc. 1

Perc. 2

20

B

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb.

Bass Bb.

Perc. 1

Perc. 2

24

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn

2nd Hn

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E♭

Bass B♭

Perc. 1

Perc. 2

The musical score consists of ten staves, each representing a different instrument or section of the orchestra. The instruments are: Sop. Cor., 1st Cor., 2nd Cor., 1st Hn, 2nd Hn, 1st Bari., 2nd Bari., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass E♭, Bass B♭, Perc. 1, and Perc. 2. The score is divided into four measures by vertical bar lines. In the first measure, the Sop. Cor. has a single note, while the other instruments are silent. In the second measure, the 1st Cor. and 2nd Cor. play eighth-note patterns. In the third measure, the 1st Hn and 2nd Hn play eighth-note patterns. In the fourth measure, the 1st Bari. and 2nd Bari. play eighth-note patterns, with the 1st Bari. ending with a fermata and a dynamic marking 'mf'. The 1st Tbn., 2nd Tbn., and B. Tbn. remain silent throughout all four measures. The Euph., Bass E♭, and Bass B♭ play eighth-note patterns in the second, third, and fourth measures respectively. The Perc. 1 and Perc. 2 staves show complex rhythmic patterns of eighth and sixteenth notes with accents and dynamic markings like 'mf'.

32

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb.

Bass Bb.

Perc. 1

Perc. 2

36

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb.

Bass Bb.

Perc. 1

Tamb.

f

Perc. 2

D

Musical score page 10, section D, featuring 14 staves of music for various instruments. The score includes:

- Sop. Cor.
- 1st Cor.
- 2nd Cor.
- 1st Hn.
- 2nd Hn.
- 1st Bari.
- 2nd Bari.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- Bass Eb.
- Bass Bb.
- Perc. 1
- Perc. 2

The score is in common time and key signature is one flat. Measures 1 through 4 are shown. Various musical markings are present, including dynamic signs, slurs, and performance instructions like "3".

44

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb.

Bass Bb.

Perc. 1

Perc. 2

Solo

mf

6

48 **E**

Sop. Cor.

1st Cor. *All Muted (straight)*
mp

2nd Cor. *Muted (straight)*
mp

1st Hn

2nd Hn

1st Bari.

2nd Bari.

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph.

Bass Eb *Solo*
mf

Bass Bb *mp*

Perc. 1

Perc. 2

53

F

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb.

Bass Bb.

Perc. 1

Perc. 2

mf 6 *fp* *f* *fp* Open *f* *fp*

mf 6 *fp* *f* *fp* Open *f* *fp*

fp *f* *fp*

All *fp* *f*

fp *f*

fp *f*

fp *f*

p *f*

58

Sop. Cor. *f fp*

1st Cor. *f fp*

2nd Cor. *f fp* *mf*

1st Hn. *f fp*

2nd Hn. *f fp*

1st Bari. *f fp*

2nd Bari. *f fp*

1st Tbn. *f fp* *mf*

2nd Tbn. *f fp* *mf*

B. Tbn. *f* *mf*

Euph. *f* *mf*

Bass El. *f* *p*

Bass B♭. *f* *p*

Perc. 1

Perc. 2 *p*

G

63

Sop. Cor. *f*

1st Cor. Solo *mf*

2nd Cor. *f*

1st Hn *f*

2nd Hn *f*

1st Bari. *f*

2nd Bari. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph.

Bass El. *f*

Bass B♭ *f*

Perc. 1

Perc. 2 *f*

67

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn

2nd Hn

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass El

Bass B♭

Perc. 1

Perc. 2

The musical score consists of ten staves of music. The first five staves (Sop. Cor., 1st Cor., 2nd Cor., 1st Hn, 2nd Hn) have no notes in the first measure. The next five staves (1st Bari., 2nd Bari., 1st Tbn., 2nd Tbn., B. Tbn.) have eighth-note patterns. The last four staves (Euph., Bass El., Bass B♭, Perc. 1) have sixteenth-note patterns. Percussion 2 has a rhythmic pattern with eighth-note heads and sixteenth-note tails.

71

Sop. Cor. *mf*

1st Cor.

2nd Cor. *mf*

1st Hn *mf*

2nd Hn *mf*

1st Bari. *f*

2nd Bari. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph.

Bass Eb *mf* *f*

Bass Bb *mf* *f*

Perc. 1

Perc. 2 Ride *f*

H

75

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb.

Bass Bb.

Perc. 1

Perc. 2

80

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb.

Bass B \flat

Perc. 1

Perc. 2

84

Sop. Cor. 